

# ELECTRISOUND

LIMITED

## LDM Navigator Panel for the Lectrosonics DM Mixers Custom Design for St. Bede Church by ElectriSound

**Programmable Volume Controls:** This group of volume controls can be programmed to control any combination of inputs or outputs.

In Preset #1 (general use) the controls are allocated as follows:

- A: Mic-1 – Piano Pickup
- B: Mic-2 – Piano Vocal & Mic-3 – Organ Vocal
- C: Mic-4 – Cantor
- D: Mic-5 – Instrument #1
- E: Mic-6 – Instrument #2
- F: Mic-7 – Instrument #3
- G: Hanging Choir Mics
- H: CD Player input (located in this rack)
- I: Outputs: 1: Subs, 2: Main, 3: Delay, 4: 70V

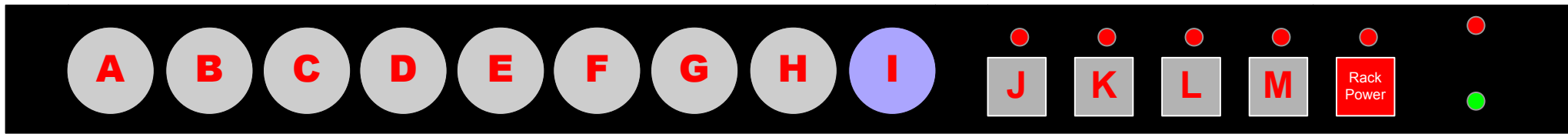
**HotKeys:** These keys are programmable to perform numerous functions. As delivered they toggle mute of inputs and outputs as labeled.

**LED's:** Show HotKey status. Lit = Muted.

**HotKeys:**

- J: Mute: Choir Mics
- K: Mute: Instrument Inputs
- L: Mute: Wireless Mics
- M: Mute: Cantor Mic

**Rack Power:** This button and LED are dedicated to power up/down of the rack.



**Mic-1 Piano Pickup**

**Mic-2 Piano Vocal  
Mic-3 Organ Vocal**

**Mic-4 Cantor**

**Mic-5 Instrument #1**

**Mic-6 Instrument #2**

**Mic-7 Instrument #3**

**Hanging Choir Mics**

**CD Player Input  
(this rack)**

**Main Outputs**

**Mute: Choir Mics**

**Mute: Instruments**

**Mute: Wireless**

**Mute: Cantor**

**Mixer Power (red):**  
Mixer is on.  
**Link (green):**  
Lit the mixer has established a link with the LDM.

**EQ: Piano:**  
Low Cut at 45Hz.

**EQ: Mic's 2, 3, 4:**  
Inputs are Low Cut at 170Hz. Slight presence boost at 1.6kHz and 10kHz.

**EQ: Mic's 5, 6, 7:**  
Inputs are Low Cut at 100Hz. Slight presence boost at 1.6kHz.

**EQ: CD:**  
None - Flat

**NOTE:** When changing presets and powering up/down, the mixer will briefly not respect the remote volume controls. (i.e. A playing CD will be VERY loud for a second)

It is **STRONGLY recommended** that users fully **decrease** counter-clockwise and/or **"MUTE"** the inputs before connecting/disconnecting inputs.